Music at Baile's in the Nineteenth Century

Feb. 1887  Harp, 2 Violins, and Cornet. 21/- and free supper.
          ( 21/- for four or 21/- each)

Aug. 1887  Conversatzone at Holborn Town Hall. 405 persons 1/3 per head.

Jan. 1895  Cornet, Piano, Fiddle, Bass. 8/6 each.

Feb. 1895  Piano, Violin, Cornet, Double Bass, Piccolo. 12/6 each.

Apr. 1895  Dance for London Rifle Brigade at Bunhill Row.
          565 Persons at 2/- per head.

          Band to be in scarlet uniforms.

Sept. 1896 Ball. Cornet, Violin, Harp. 16/6 each. 7 p.m. to 4 a.m.

Dec. 1896  Conversatzone at Cripplegate Institute for 770 persons.

Jan. 1892  Bohemian Concert for Haberdashers Old Boys Club.

Jan. 1897  Lady Pianist. 6/-

          2 Cornets, Flute/Piccolo, Clarionette, Euphonium,
          and Trombone. All for £5-10-0.

Oct. 1897  Harp, Violin, and Bass.

Jan. 1898  Piano, Violin, Cornet, Clarionette.

Mar. 1898  Piano, Violin, Cornet, Cello, Double Bass, Piccolo. 10/6 each.

May 1899  5 Musicians ordered. Client requests "Cornet must not play too loud".

Jan. 1900  Dance. Client asks for "Geisha, Ball of New York, & Lancers".

Jan. 1900  Ball. Band of 7 at 16/6 each. Candles wanted for Mirrors and Candelabra.

Feb. 1900  Dance "Patriotic Night". Flags ordered. White Waistcoats
          for Waiters requested.

Apr. 1900  Madam Kaufman's "Calisthenic and Dancing Display".